16

99.

OPERATIC GEMS.

WITH

English, German, French & Italian Text.

ROSY MORNING. .	(IL BALEN)	*Trovatore*	VERDI	3½
AH! SO PURE		*Martha*	FLOTOW	4
ASK ME NOT WHY		*Fille du Régiment* . .	DONIZETTI	3
AH! DON'T MINGLE		*Sonnambula*	BELLINI	5
AH! I HAVE SIGHED TO REST		*Trovatore*	VERDI	3½
ANGEL SO PURE		*Favorita*	DONIZETTI	3
DEAR NAME		*Rigoletto*	VERDI	5
HEAR ME NORMA		*Norma*	BELLINI	4
IN TEARS I PINE FOR THEE		*Lombardi*	VERDI	3½
IN THESE CELESTIAL DWELLINGS . . .		*Magic Flute*	MOZART	3½
I'LL PRAY FOR THEE		*Lucia di Lammermoor* .	DONIZETTI	3
IT IS BETTER TO LAUGH		*Lucrezia Borgia* . .	——"——	4
LANGUAGE OF LOVE		*Faust*	GOUNOD	4
LAST ROSE OF SUMMER		*Martha*	FLOTOW	3
MAKE ME NO GAUDY CHAPLET . . .		*Lucrezia*	DONIZETTI	3
OH! AS FAIR AS POETS DREAMING . .		*Lucia*	——"——	3
THEN YOU'LL REMEMBER ME		*Bohemian Girl*	BALFE	3
HOME TO OUR MOUNTAINS.	*Duett.*	*Trovatore*	VERDI	4
CALL ME THINE OWN		*L'Eclair*	HALÉVY	3½
ALL HAIL TO THEE, FRANCE. . . .		*Fille du Régiment* . . .	DONIZETTI	4
LIFE HAS NO POWER . .	*Trio.* . .	*Belisario*	——"——	4

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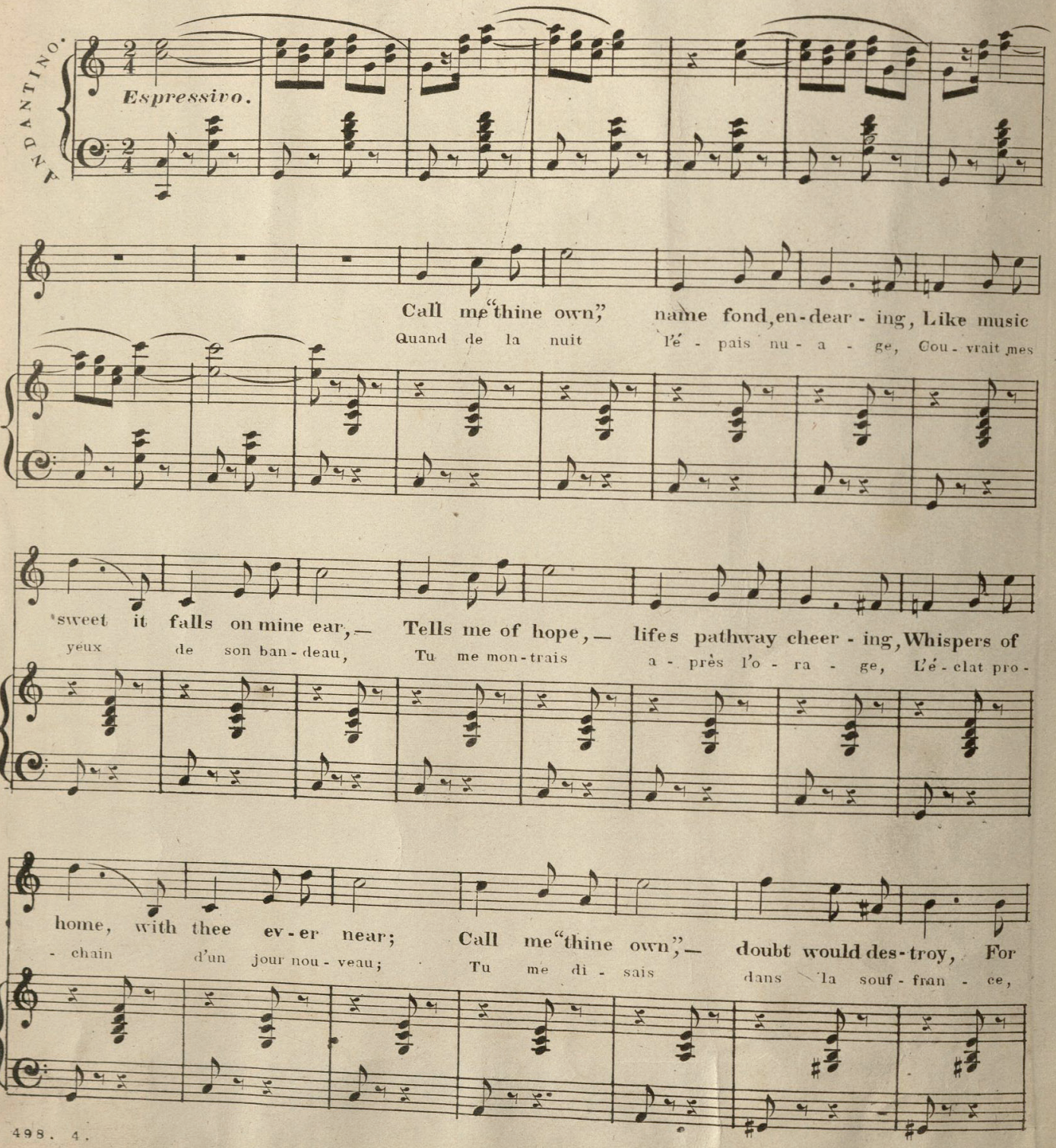
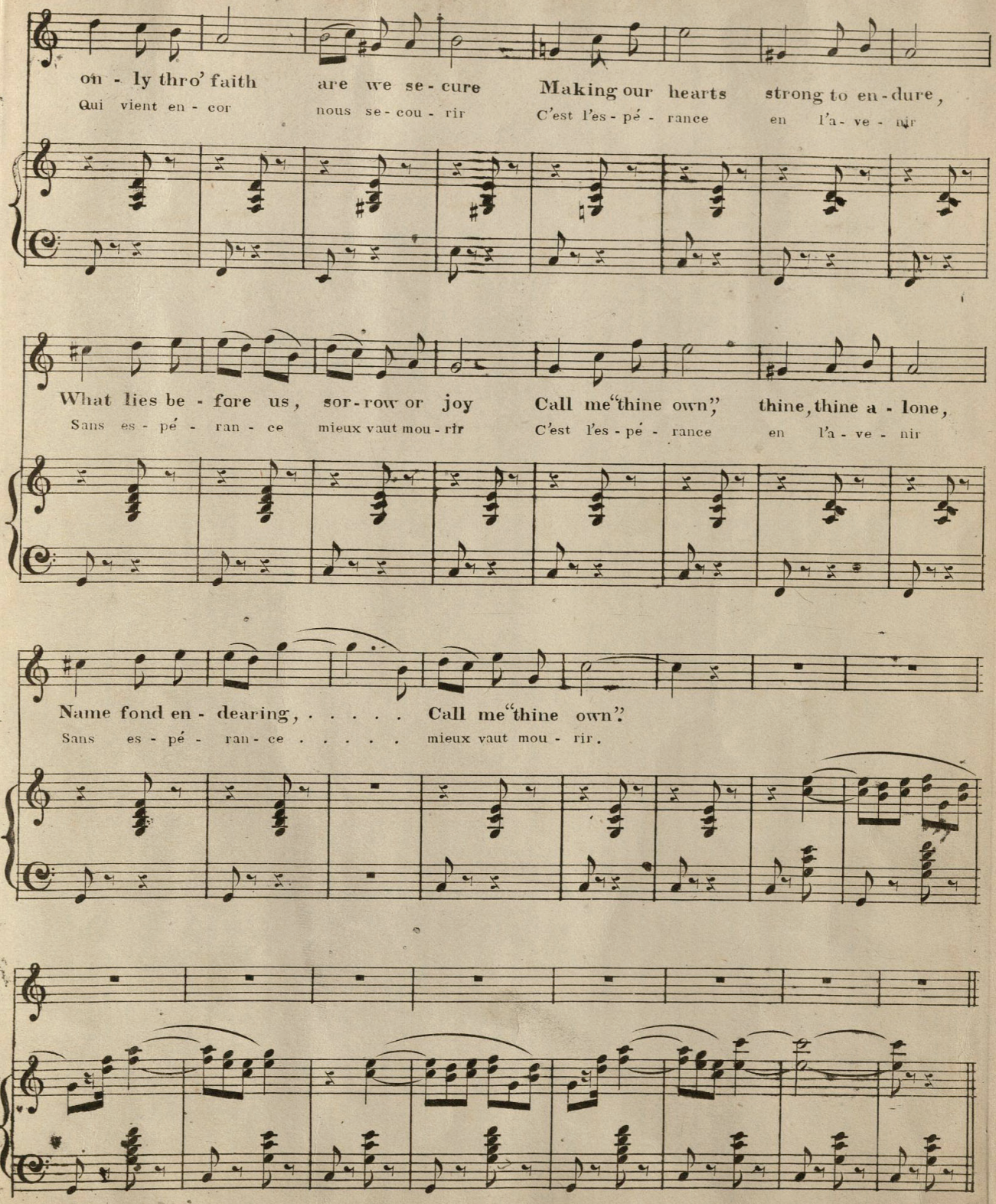
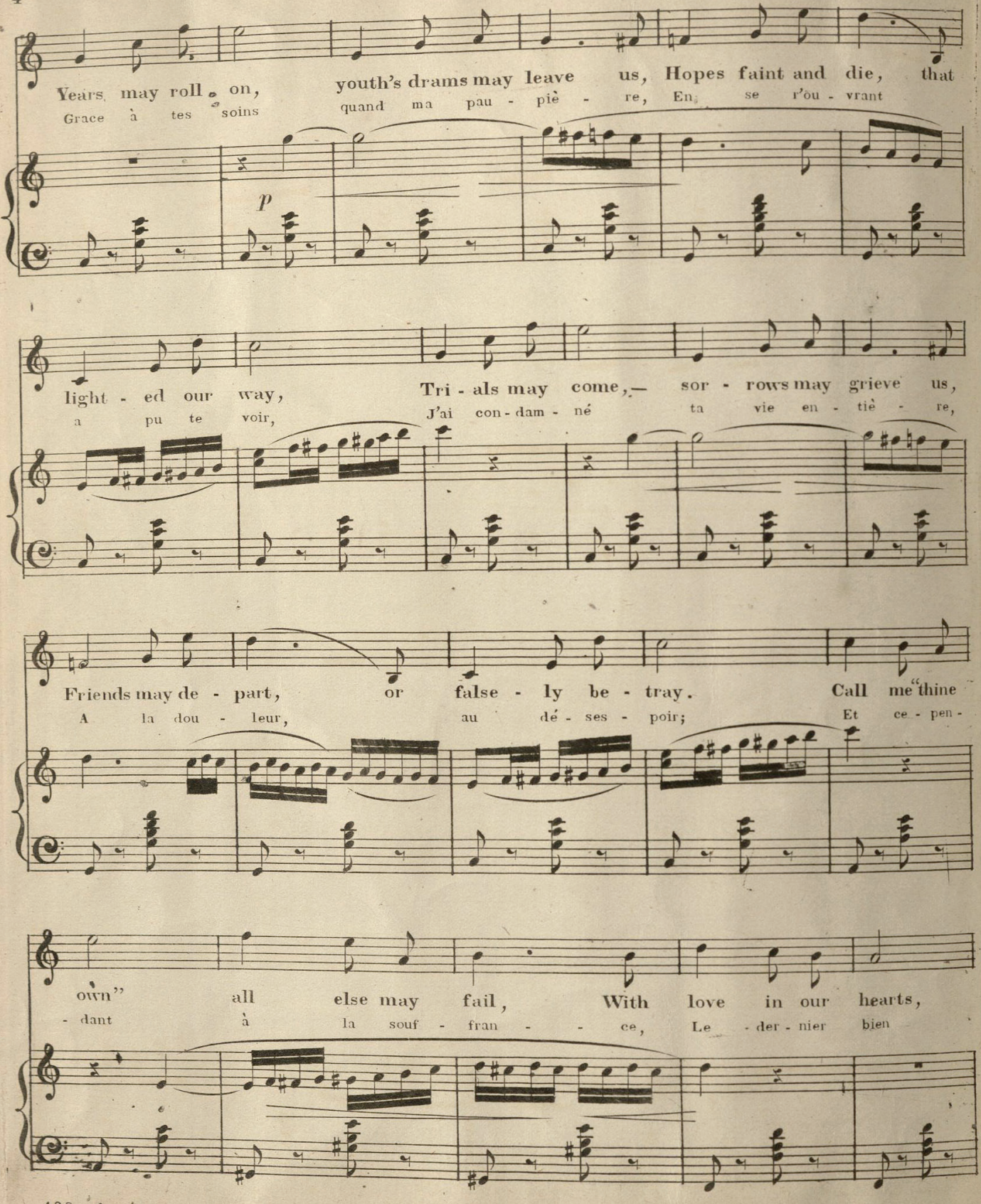
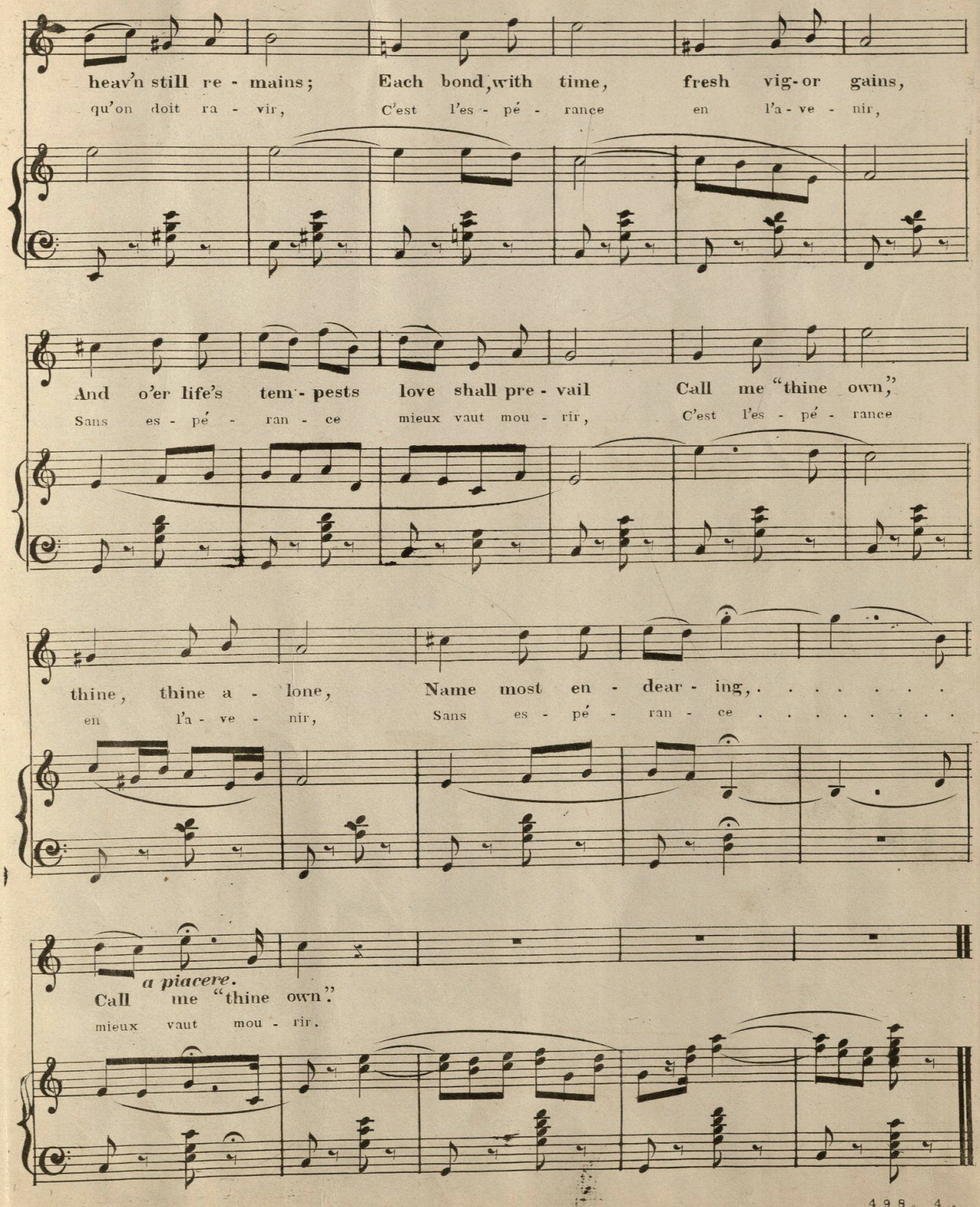
CALL ME THINE OWN.

From L'ÉCLAIR. *By HALÉVY.*


ANDANTINO.
Espressivo.
Call me "thine own," name fond, en-dear-ing, Like music
Quand de la nuit l'é-pais nu-a-ge, Cou-vrait mes
'sweet it falls on mine ear,— Tells me of hope,— life's pathway cheer-ing, Whispers of
yeux de son ban-deau, Tu me mon-trais a-près l'o-ra-ge, L'é-clat pro-
home, with thee ev-er near; Call me "thine own",— doubt would des-troy, For
-chain d'un jour nou-veau; Tu me di-sais dans la souf-fran-ce,


on - ly thro' faith are we se - cure Making our hearts strong to en - dure,
Qui vient en - cor nous se - cou - rir C'est l'es - pé - rance en l'a - ve - nir
What lies be - fore us, sor - row or joy Call me "thine own", thine, thine a - lone,
Sans es - pé - ran - ce mieux vaut mou - rir C'est l'es - pé - rance en l'a - ve - nir
Name fond en - dearing, ... Call me "thine own".
Sans es - pé - ran - ce . . . . . mieux vaut mou - rir.


Years may roll on, youth's drams may leave us, Hopes faint and die, that
Grace à tes soins quand ma pau - piè - re, En se r'ou - vrant
p
light - ed our way, Tri - als may come,— sor - rows may grieve us,
a pu te voir, J'ai con - dam - né ta vie en - tiè - re,
Friends may de - part, or false - ly be - tray. Call me "thine
A la dou - leur, au dé - ses - poir; Et ce - pen -
own" all else may fail, With love in our hearts,
- dant à la souf - fran - - ce, Le - der - nier bien


heav'n still re - mains; Each bond, with time, fresh vig-or gains,
qu'on doit ra - vir, C'est l'es - pé - rance en l'a - ve - nir,
And o'er life's tem - pests love shall pre - vail Call me "thine own,"
Sans es - pé - ran - ce mieux vaut mou - rir, C'est l'es - pé - rance
thine, thine a - lone, Name most en - dear - ing, ...
en l'a - ve - nir, Sans es - pé - ran - ce . . . . . .
a piacere.
Call me "thine own."
mieux vaut mou - rir.